**WEEK ONE:** **Beginning Monday 1/9**

**Course Introduction: Welcome to ARH1000**

**Review the syllabus**

**Assignment: Find the course textbook. There are copies on hold in the library. You will need your student i.d. to borrow a copy.**

**Week Two: Beginning Monday 1/16**

**Unit I: What is Art For?**

**Topics:**

**The need to create; what artists do; responding to art**

**Reading**

**Chapter 1 – Living with Art (pp 3-19) and/or the PowerPoint found on our course modules section**

**Assignment**

**Quiz 1 Chapter 1: Living with Art**

**The quiz will be posted on Canvas on WEDNESDAY JANUARY 18 and will remain open until SUNDAY JANUARY 22 (11:29PM). You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation.**

**Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Three: Beginning Monday 1/23**

**Topic:**

**Creativity** **the creative process**

**Reading**

**Chapter 2 – What is Art? (pp 21 -54)**

**Begin reading chapter 2 of your text**

**Week Four: Beginning Monday 1/30**

**Topics:**

**Aesthetics – the relationship between art and beauty; iconography and meaning; art and context**

**Reading**

**Chapter 2 – *What is Art?* (pp 21 -54)**

**Complete chapter 2 of your text**

**Week Five: Beginning Monday 2/6**

**Topics:**

**Site specific art**

**Kara Walker and the art of installation**

**Assignment:**

**Quiz 2 Chapter 2 *What is Art?***

**The quiz will be posted on Canvas on WEDNESDAY FEBRUARY 8** **and will remain open until SUNDAY FEBRRUARY 12 (11:29PM). You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Six: Beginning Monday 2/13**

**Unit II: Visual Literacy: The vocabulary of art**

**Topics:**

**The Elements of Art: Line, shape, form, color, value, space, texture**

**Reading**

**Chapter 4 – *The Visual Elements* (pp 81-118)**

**Week Seven: Beginning Monday 2/20**

**Topics**

**Applying the Elements of Art**

**Assignments:**

**Quiz 3 Chapter 4**

**The quiz will be posted on Canvas on WEDNESDAY FEBRUARY 22** **and will remain open until SUNDAY FEBRUARY 12 (11:29PM). You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Reading**

**Begin reading Chapter 5 – *The Principles of Design* (pp 119-137)**

**Week Eight: Beginning Monday 2/27**

**Topics:**

**Complete Chapter 5 *The Principles of Design* (pp 119-137)**

**Assignment**

**Quiz 4 Chapter 5**

**The quiz will be posted on Canvas on WEDNESDAY MARCH 1 and will remain open until SUNDAY MARCH 5 (11:29PM). You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Nine: Beginning Monday 3/6**

**Topics**

**Medium and Method: an exploration of the materials and techniques artists use and have used throughout history.**

**Reading**

**A PowerPoint and video links will be provided in addition to the textbook**

**Assignment**

**TBA**

**WEEK TEN: SPRING BREAK 3/13**

**Week Eleven: Beginning Monday 3/20**

**Part IV: Themes in Art**

**Topics:**

**Themes in Art – art that embodies a single across cultures**

**The Sacred Realm; Politics and Social Order; Stories and Histories; Picturing the Here and Now; Reflecting on the Human Experience; Invention and Fantasy; The Natural World; Art about Art**

**Reading**

**Chapter 3: Themes in Art (pp 55 – 79)**

**Week Twelve: Beginning Monday 3/27**

**Topics:**

**Other themes to explore:**

**Art and Social Conscience; Art and Rulers; the Art of War and Revolution;**

**Art and Gender; Art and Death; Art and Science; Art and Healing; Art and Injustice**

**Assignment**

**Quiz 5 Chapter 3**

**The quiz will be posted on Canvas on WEDNESDAY APRIL 6 and will remain open until SUNDAY APRIL 9 (11:29PM). You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Thirteen: Beginning Monday 4/3**

**Part III. Challenging the Establishment**

**Topics**

**“Outsider Art” What does it mean to be an “outsider” in the art world?**

**Reading**

**PowerPoint found in the module section of our Canvas course page**

**Assignment**

**Watch the documentary “Turning the Art world Inside Out” Link to be provided**

**Week Fourteen: Beginning Monday 4/10**

**Topic**

**Censorship: The Third Reich vs. Modernity**

**Assignments:**

**Degenerate Art (video) – link provided by instructor**

**Complete the video question guide**

**Week Fifteen:** **Beginning Monday 4/17**

**Topic**

**The life and work of artist Jean-Michel Basquiat**

**Assignment**

**Watch the documentary *The Radiant Child* – link to be provided by the instructor**

**Final written assignment due FRIDAY APRIL 21 911:59PM)**